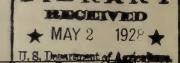
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QUALITY GLADS

GROWN BY

FRANCIS H. WILLIAMS

14 FRENCH ST.,

PAWTUCKET, R. I.

Season of 1928

The following is a list of those choice varieties in my collection of which I have a surplus and are guaranteed to be of first quality and true to name.

As stock of some of the varieties offered is limited you are advised to order early and avoid disappointment. Orders will be filled in rotation as received. We do not substitute unless permission is given to do so, but would suggest that you make a second choice. You may order 12 bulbs of equal value for the price of 10 single bulbs, or 6 bulbs for the price of 5. (These may be one or more varieties.) Large bulbs will be $1\frac{1}{4}$ " up; medium bulbs about $\frac{3}{4}$ " up to $\frac{1}{4}$ "; small bulbs (planting stock) under $\frac{3}{4}$ ".

TERMS:

Cash with order or 25% deposit will hold your order until April 1st, balance before shipment.

No order accepted for less than one dollar.

Bulbs prepaid at prices quoted. No order accepted after April 20. No orders for bulblets after April 1.

Canadian orders must be accompanied by number of import permit and remittance should be made by International Postal or Express Money Order.

Shipments of bulbs will begin March 15th, or as soon as safe to do so. Bulblets can be packed so as to be mailed safely except in extremely cold weather.

No wholesale list issued but quotations given on larger quantities.

All orders accepted subject to prior sale.

"BRIGHTEN THE GAD

A STATE OF THE REAL PROPERTY.	BULBS Each	c . n	BULBLETS	
Large	Medium	Small	Per	
*ALICE TIPLADY (K) Large orange saffron prim\$.07	\$.05		100	\$.10
ALTON (K) Wonderful ruffled orange			100	.10
ANAMOSA (K) Beautiful orange salmon prim				
ANNA EBERIUS (D) Velvety deep Nell rose	•			
ANTHONY ZONKER (K) Deep salmon rose, garnet blotch17	.12	\$.05	100	.15
ARBUTUS (Coleman) Mayflower pink				
BATTLE CREEK (K) Rosy purple, showy				
BEATRIZ MICHELENA (D) Peach overlaid orange, superfine30	.20	.10	10	.20
BERNARD SHAW (D) Large tinted lilac, a winner	.55		10	.20
BREAK O'DAY (Bill) Early daybreak pink			10	.20
BUTTERBOY (K) Large buttercup yellow prim, tall				
CAPT. BOYNTON (Boynton) Lavender, maroon blotch, fine15			20	.15
CARDINAL PRINCE (K) Large dandy red			10	.50
CAROLINE ESBERG (D) Vivid flame scarlet, does not burn		.10	10	.15
CATHERINE COLEMAN (Coleman) Large deep pink, superfine .40	.30		10	.25
CORUNNA (K) Large garnet butterfly, black blotch			20	.15
CRINKLES (K) Intensely ruffled rose	.15		10	.15
D AMERICAN BEAUTY (D) Rose, white throat, all open10			100	.25
DOROTHY McKIBBEN (K) Early variegated pink, ruffled10	.08			
D. J. WHITNEY (D) Pinkish salmon, yellow throat, a bouquet15		.05	10	.15
DR. ELKINS (K) White, iris blue blotch		.07	10	.15
DR. F. E. BENNETT (D) Large house after bloom, gorgeous30			10	.15
DR. J. H. NEELEY (K) Lovely light tinted variety		.05	100	.10
DR. W. VAN FLEET (K) Early, peaches and cream, tall	.05		100	.10
E. G. HILL (K) Pink, cream throat, nice spike			20	.10
ELDIVA (D) Cerise, penciled crimson	.10		100	10
ELF (D) White lemon lip, fine	.05		100	.10
ELIZABETH TABOR (Hinkle), Early pink butterfly, scar. blotch .10	.05 .07	.05	100	.25
ELSE ROSE (D) Variegated pink, yellow throat, all open15	.10	.03	20	.10
EMILE AUBRUN (Lemoine) Large copper bronze cherry blotch 1.00	•10		10	.50
ESTHER OLSON (D) Light fawn, many open			10	•50
EXQUISITE (K) Bright rose, well named		.05	20	.10
FERN KYLE (K) Large cream, ruffled, superfine	.12	.05	100	.50
FIRY KNIGHT (Hopman) A dandy red prim	.10		20	.10
GENEVIEVE BOTHIN (D) Dusky tapestry effect	.10	.05	100	.10
GIANT NYMPH (Coleman) Delicate pink, large, tall			100	.50
GOLD (Prestgard) Light yellow, prize winner	.05	.03		
GOLD DROP (K) Large ruffled yellow prim., tall				
GOLDEN DREAM (Groff) Superfine yellow			Each	.25
GOLDEN MEASURE (Kelway) Favorite English yellow				
HERMES (K) Large deep cherry rose, ruffled	.15		10	.20
IMMENSITY (K) Immense salmon pink			20	10
INDIAN SUMMER (K) Lete systematic tinto massive 25	15		20	.10
INDIAN SUMMER (K) Late, autumnal tints, massive	.15	.03	100	.15
JACK LONDON (D) Salmon vermilion, splendid garden variety .10		.00	100	.13
JENNY LIND (Prestgard) Coral pink and pale yellow, lovely10		.04	100	.50
JEWELL (Zeestraten) Salmon pink, yellow throat, fine prim07	.05		100	.10
JOHN T. PIRIE (K) Mahogany, pansy blotch			10	.20
K APPLE BLOSSOM (K) Lovely spike, aptly named			20	.10
LACINATUS (K) Dainty lacinated rose, new type	.25		10	.35
LEOTA (Coleman) Lovely clear pink, white throat	.10	.05	20	.10

RDEN WITH GLADS"

		BULBS	BULBS		BULBLETS	
		Each				
Ĭ.	arge	Medium	Small	Per		
LILAC OLD ROSE (K) Old rose prim	.10	.07				
LONGFELLOW (Prestgard) Clear pk., lg. spike, good substance		.07		10	.30	
LORELEY (D) Canary overlaid lilac, ruby throat				10	-30	
LOS ANGELES (Houdyshel) Cut and come again pink, lovely				100	-35	
MADISON COOPER (K) Cardinal, good substance		.10		100	.15	
MAIDEN'S BLUSH (Gruellmans) Dainty pink prim., early		.05		100	.13	
MARIE KUNDERD (K) Early ruffled white, refined		•05	.05	100	.25	
MARIETTA (Metzner) Large light salmon, deeper blotch		.10	.05	100	_30	
MARSHAL FOCH (K) Massive light salmon pink, ruffled	.10		.05	100	200	
MARY PICKFORD (K) Ivory white, yellow throat, fine						
MASTERPIECE (K) American Beauty rose, ruffled	.15					
MAURICE FULD (Gage) Large magnificent pink, beautiful blotch				10	.40	
MING TOY (K) Buff yellow tinged salmon, fine prim		.05		100	.10	
MINUET (Coleman) Superfine lavender		103		Each	.25	
MME. M. SULLY (Lemoine) Milk white, scarlet blotch	.25			10	.20	
MR. W. H. PHIPPS (D) LaFrance pink, long spike			.10	50	.40	
MR. H. A. HYDE (D) White overlaid light tint, splendid				10	.25	
MRS. FREDERICK C. PETERS (Fischer) Beautiful lavender		.07	.04	100	.20	
MRS. H. E. BOTHIN (D) Geranium pink scarlet blotch, ruffled	.05	.07	.04	100	.10	
MRS. J. K. ARMSBY (D) Coral pk., overlaid deeper, cream throat	.10	.07	.05	100	.15	
		.10	.03	100	.40	
MRS. JOHN R. WALSH (D) Ruffled pink, gorgeous blotch			0.4			
MRS. JOHN S. WOOD (Metzner) Begonia rose, immense flowers	.15	.07	.04	100	.30	
MRS. NEWELL VANDERBILT (D) Light salmon pink, ruffled	.15		.05	100	.20	
MRS. P. W. SISSON (Coleman) Beautiful cameo pink			0.	Each	.25	
MRS. RICHARD LOHRMAN (D) Large creamy shell pink			.04	100	.15	
MRS. WILLARD RICHARDSON (D) Crimson maroon, splendid	.10			100	.15	
MURIEL (Pfitzer) Light blue, violet blotch				100	.25	
OBELISQUE (Gravereau) Large cream, yellow lip	.20					
ORANGE FLAME (K) Large orange scarlet heavily ruffled	.35			10	.15	
ORANGE QUEEN (Heemskerk) Large copper orange prim		.08	.04	100	.25	
PEACH ROSE (K) Early deep rose pink	.20		.06	20	.10	
PFITZER'S TRIUMPH (Pfitzer) Orange scarlet, superior				Each	.30	
PINK WONDER (Kemp) Large pink tinted	.07					
PRINCE OF WALES (Van Zanten) Early salmon, yellow throat		.05				
PURPLE GLORY (K) Large ruffled velvety maroon						
RED FIRE (K) A splendid red		.10		100	.20	
REMEMBRANCE (K) Ruffled salmon rose with blotch	.07					
REMBRANDT (Holland) Syn: "Duchess of York," Violet purple	.15	.10		10	.08	
ROBERT J. KUNDERD (K) Another splendid red, distinct		.15		10	.10	
ROMANCE (K) Picotee edge of blue on red, a dream						
ROSE (K) Massive rose flowers						
ROSE ASH (D) Pastel shades, commands attention	.10					
ROSE MIST (Fischer) Old rose overlaid, super prim						
RICHARD DIENER (D) Rose flaked salmon, soft yellow throat	.12	.03	.05	100	_30	
RITA BECK (Fischer) Shell pink, compelling				Each	.35	
RUBINI (Heemskerk) Magnificent salmon pink, white lip	.10	.07		100	.15	
RUTH HUNTINGTON (K) Violet lilac, ruffled	.15					
SALMON PLUME (K) Ruffled, salmon flesh, red blotch	.10					
SALOME JANE (D) Pink flushed scarlet, ruby spot, fine		.10	.05	100	.40	
SCARLANO (K) Ruffled scarlet						
SCARLET WONDER (Groff) Syn: "Majestic," immense	.10					
SHEILA (Coleman) Early, light salmon, tall	.10					
SHELL PINK (K) Bright pink, white throat, fine prim	.10	.07		100	.15	
SNOW GLORY (K) Snow white, ruffled	.20	.15				

		BULBS Each		BULBLETS	
1	Large	Medium	Small	Per	
ST. THOMAS (K) Salmon rose, purplish blotch, fine	.15			10	.15
SULPHUR FRILLS (K) Very refined with ruffling	.20	.15	.07	100	.25
SULPHUR GLOW (K) Massive ruffled bloom	.10				
SWEET LAVENDER (Coleman) Early, fine for cutting	.10	.08		100	.20
SWEET ROSE (K) Soft deep rose pink, long spike	.75	.45	.30	10	.50
TARO (K) Crimson, white throat, splendid	.15				
THAIS VALDEMAR (D) Old rose, overlaid, beautiful	.75			10	.50
THISTLE (K) Ruffled, rose red, beautiful blotch	.10	1.07			
TREASURE (K) Light salmon pink, throat lighter	.10	.07			
TYCO ZANG (Austin) Immense salmon pink, white throat	.50			20	.10
VAUGHAN'S WHITE (Vaughan) Premier white	.25	.20		15	.10
VIELCHENBLAU (Pfitzer) Premier blue				Each	•25
WATERMELON (K) Large melon pink			.07	100	.25
WHITE WONDER (Kemp) Large white					
YELLOW GLORY (K) Soft yellow, old rose blotch, ruffled			.05	20	.10
YOSEMITE (Metzner) Excellent ruffled pink	.10				

*Abbreviations: (K) Kunderd; (D) Diener.

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Dear Gladster:

Do not despise a Glad merely because it is offered you at a low price. Competition compels this and it's your good fortune if you've never grown it, only don't make the mistake of buying varieties simply because they are cheap. What I am getting at is that some of the Glads in this list were introduced not so very long ago at prices high enough to suit the most fastidious; neither should you pass up a high rating variety just because it's not brand new, for these kinds are continually winning

prizes at the shows against keen competition.

On the other hand, do not look with favor on *every* new one that is introduced; know what you are buying and don't pay a high price for the mediocre; if the high priced one is really superior, that's different, by all means secure it if you can spare the price. It is well, however, to be informed as to the merits of varieties by reading the A. G. S. "Review" and other Glad literature and by attending the shows; also save yourself disappointments by dealing with reliable growers. "Brighten the Garden with Glads" is a good slogan but do not simply grow Glads, grow *good* Glads, varieties that you will want to show your neighbors and which your neighbors will surely rave over; quality Glads do not take up any more space than nondescripts, so while you're about it "You Might as Well Grow the Best."

Yours for a Glad garden this season and I would gladly help you.

Very truly,

F. H. WILLIAMS.